

Beauty Everywhere, CS 232

with enhanced piano and countermelody for voice or instrument

Smoothly

Words: Matilda Watts Cahoon, 1881-1973

Music: Mildred Tanner Pettit, 1895-1977

Optional countermelody - for voice or instrument - suggested for verse 2

Piano 1

Enhanced piano accompaniment - for fun and variety

Piano 2

Regular accompaniment - as in Children's Songbook of the Church of Jesus Christ of Latter-day Saints

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Pno. 1

5

Pno. 2

5

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2. Birds, _____ bees, _____

Pno. 1

Pno. 2

Skies Birds are fair a - bove us; Leaves Bees are on the trees. by.

13

Songs _____ as - cend - ing, Ech - o in the sky.

Pno. 1

Pno. 2

Flow Songs - er buds joy, are as - nod cend - ding, Swayed Ech - by o gen - tle the breeze. sky.

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17

Ev - 'ry - where beau - ty; Life at its morn.

Pno. 1

Pno. 2

Lov - ing hearts are hap - py; While we work and play.
Ev - 'ry - where is beau - ty; Life is at its morn.

21

Praise to God we of - fer For the new day born. In

Pno. 1

Pno. 2

God Praise is to in God we heav - en; Joy For - ous the is our day day. born. In

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25

sky and riv - er - wide, The work of God I see; Oh,

Pno. 1

25

Pno. 2

sky and land and riv - er wide, The work of God I see; Oh,

29

may my heart be full of thanks For all he gives to me.

Pno. 1

29

Pno. 2

may my heart be full of thanks For all he gives to me.

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